



THE UPBEAT™
IMAGINATION WORKSHOP



Providing the Formula to FUN with Characters

UpBeat WORKSHOPS





OUR GOAL

The purpose of this series of workshops is to empower and equip those who want to offer professional character experiences through themed entertainment and educational content. FUN drives everything we do and providing an environment where all skill sets can contribute to the story is TUIW's top priority

WORKSHOP SERIES BREAKDOWN



CHARACTER BASICS- Beginners

This workshop will cover the basics of how to bring a character to life through physical motion and puppetry basics. (45 min)



PUPPETRY 101- Beginners, Intermediate

This workshop will cover the foundations of hand and rod puppetry, mechanical puppets, improvisation, choreography, and blocking utilized in a group. (90 min)



PUPPETRY for FILM & THEATRE- Advanced

This workshop is an intensive deep dive into industry standard puppetry techniques and how to develop professional motions and blocking for a live shows and picture. (90 min)



RJ TEMPLE

Creator/Founder

UpBeat Imagination Workshop



RJ Temple is a Themed Entertainment Specialist from Orlando, FL. For over 25 years, RJ has dedicated his life's work to make ideas into reality through inventive interactive design, team leadership, music, and creative content. He is known by his peers to be a "ghost producer", able to create and manage unforgettable spectacles for very diverse platforms of entertainment. As a Creative Director, RJ has developed 12 stage plays, over 50 original characters, released two books, and numerous soundtracks for The UpBeat Imagination Workshop.

RJ began his creative journey in his hometown of Savannah GA. where the original UpBeat series formed. The shows sparked a wide interest in RJ's work landing him tours through the Georgia Board of Education, features in regional festivals, and alike across the nation and abroad. RJ's signature way of developing a story around puppets influenced by urban music is the key foundation of what makes Jerry & The UpBeats unique. To this day, the UpBeats can be streamed on all digital music and social media platforms.

Moving to Orlando in 2014, RJ was brought on to be a Disney Muppeteer and Trainer for The Walt Disney Company. Along the way, RJ has done writing and production for other major companies such as Nickelodeon, Historic Tours of America, and Universal Studios.



Frequently Asked Questions

HOW MANY PEOPLE CAN ATTEND THE WORKSHOP?

Character Basics- 20-25 attendees

Puppetry 101 - 10 attendees

Puppetry for Film & Theatre - 5-10 attendees

Registration will be provided by
TUIW via Eventbrite

CAN I FILM THE WORKSHOP?

Of course! If you are using photos or recorded video for social media or event highlights, that's perfectly fine. Recording of any kind to redistribute is strictly prohibited.



WHAT DO I WEAR?

Doing Puppetry is a lot like lifting weights, so dress comfortably. Make sure you bring water, a hand towel, or whatever necessities you would bring for a normal workout. Wearing closed toe shoes are ideal. Puppetry can be uncomfortable and will require you to be in odd positions for long durations of time. Having clothes that don't restrict movement is important. There's a saying with the muppets that if it's comfortable, it's wrong. For those attending the advanced courses, wear at least a solid black top or bring a light black hoodie. Wear comfortable shoes and avoid too much jewelry.

CONTACT US

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